









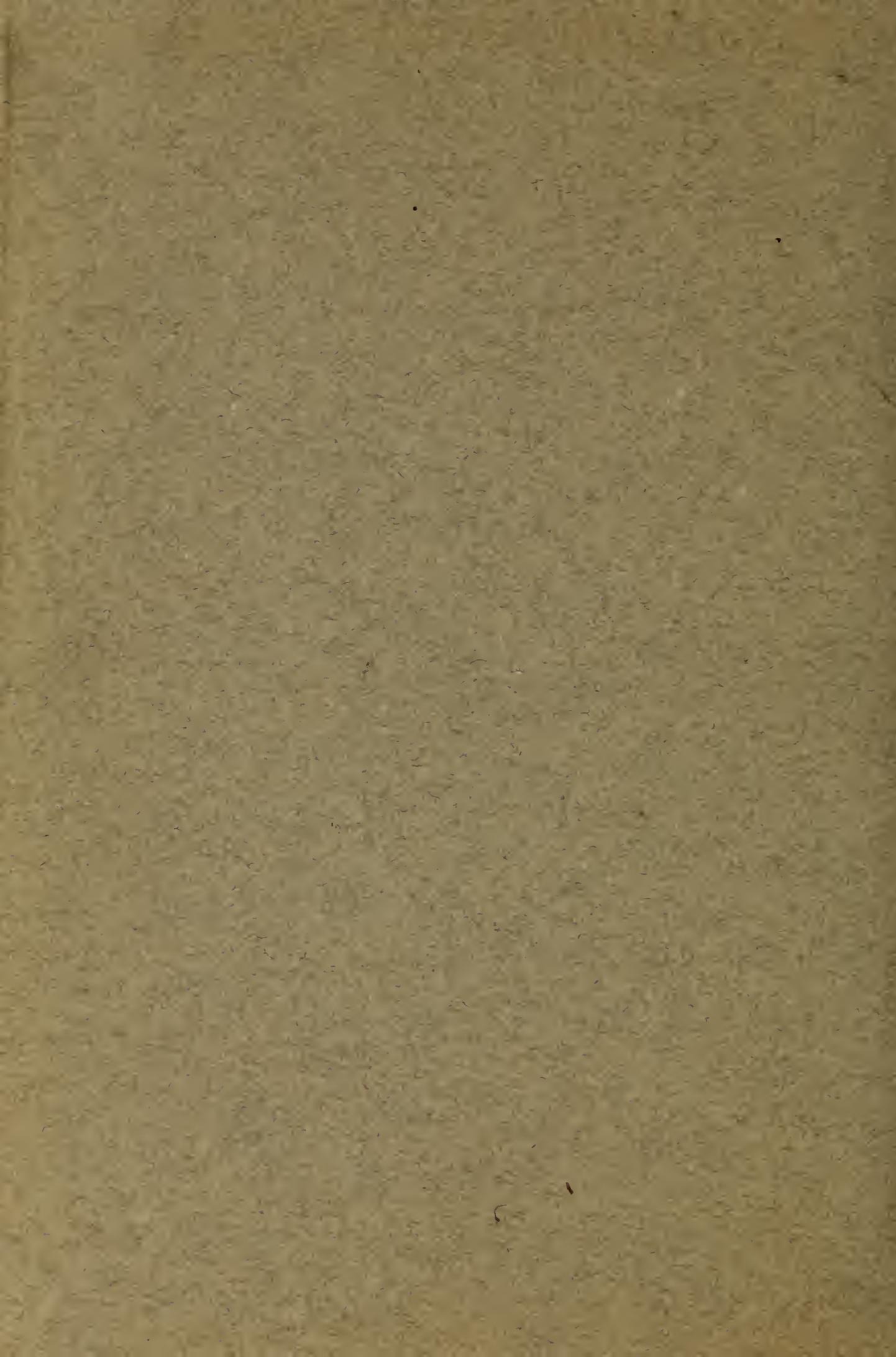




FIFTH EXHIBITION  
OF  
"INTIMATE PAINTINGS"

NOVEMBER 21 - DECEMBER 12  
1921

THE MACBETH GALLERY  
450 FIFTH AVENUE, NEW YORK  
AT FORTIETH STREET



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## FOREWORD

A NEWSPAPER critic, in reviewing one of our previous exhibitions of "Intimate Paintings," had this to say:

"It is surprising how likable our best artists can be when off parade, so to speak. They are always unmistakably themselves, only now we seem to have taken them unawares, divested of self-consciousness."

And another:

"This is a collection of 'possible pictures'—which is to say, for example, pictures not too important or too costly for the merely human collector. They are pictures comparatively small in scale, agreeable in subject,—pictures with which it ought to be delightful to live."

These two reviews express exactly our aims in this, our fifth showing of "Intimate Paintings." The collection needs no further word of introduction.

MACBETH GALLERY



JOHN

*Henri*

BLAKELOCK, RALPH A.

1 Silvery Landscape 10 x 15 \$1200\*

BRUESTLE, GEORGE M.

2 Autumn 8 x 10 100

3 Summer Morning 8 x 10 100

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INTIMATE PAINTINGS

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FLEETING LIGHT

*Foster*

BRUSH, GEORGE DEF.

4 Child's Head

17 x 14 5000

BUNCE, GEDNEY

5 Coming Night

8 x 13 200

CAMPBELL, BLENDON

6 Autumn Leaves

16 x 20 350

CARLSEN, EMIL

7 The Beach

16 x 20 600

8 Wood Interior

20 x 17 1200

M A C B E T H G A L L E R Y



INDIAN LAKE, MOONLIGHT

*Couse*

CHASE, WILLIAM M.

9 The Pink Bow

20 x 16

450\*

COUSE, E. IRVING

10 The Fireplace

12 x 16

400

11 Indian Lake, Moonlight

12 x 16

400

CRANE, BRUCE

12 Awakening of Day

14 x 20

1200

DAINGERFIELD, ELLIOTT

13 Coming Storm

12 x 16

600

14 The Goose Girl

12 x 16

750

DAVIES, ARTHUR B.

15 Valley Vision

11 x 16

1200\*

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INTIMATE PAINTINGS

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AWAKENING OF DAY

*Crane*

DAVIS, CHARLES H.

16 The Hilltop	17	x 21	900
17 Gray Fields	15	x 18	650
18 In Winter Sunshine	15	x 18	650

DESSAR, LOUIS PAUL

19 Edge of the Woods	10	x 12	500*
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DEWEY, CHARLES MELVILLE

20 Evening	17	x 18	1000
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DEWING, T. W.

21 Head, Silver Point	11	x 8	1500
22 The Cellist, Pastel	14½	x 11	500

MACBETH GALLERY



THE RIVER ROAD

*Redfield*

EATON, CHARLES WARREN

23 Connecticut Woodland	20	x 24	500
24 June Morning, Lake Como	20	x 24	500
25 The Tall Pines	10	x 8	125
26 Ouestkerke, Moonlight	16	x 18	300

FOSTER, BEN

27 Fleeting Light	18	x 22	500
28 Hillside Pasture	12	x 15	250

FRIESEKE, F. C.

29 Reading in the Garden	11	x 14	300
30 Under the Trees	7	x 10	100

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INTIMATE PAINTINGS

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JUNE MORNING, LAKE COMO

*Eaton*

FROMKES, MAURICE

31 California Poppies

12 x 18

350

GROLL, ALBERT L.

32 Lava Beds, New Mexico

12 x 16

350

33 Sunrise on the Arizona Desert

14 x 19

600

HASSAM, CHILDE

34 Gloucester at Sunset

16 x 24

2750

HENRI, ROBERT

35 John

24 x 20

1500

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M A C B E T H   G A L L E R Y

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AUTUMN LEAVES

*Campbell*

**HIGGINS, EUGENE**

36 Steerage	22	x 18	400
37 Open Country	14	x 20	300

**HOWE, WILLIAM H.**

38 Lowlands, Holland	12	x 18	350
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**HOWELL, FELICIE WALDO**

39 Autumn Woodbine	20	x 16	300
40 The Flower Woman	14	x 10	175

**KRONBERG, LOUIS**

41 Ballet Girl in Blue	18	x 15	1250
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# INTIMATE PAINTINGS



## AUTUMN

Murphy

LIE, JONAS

42 Fleet at Sunrise

12 x 16

300

McCOMAS, FRANCIS

43 The Wide Open, Water Color 12 $\frac{1}{2}$  x 15 500\*

## MELCHERS, GARI

44 Japanese Girl 14 x 12 1600

44 Japanese Grl 14 x 12 1000  
45 Flowers 18 x 15 750

MURPHY, H. DUDLEY

46 Dawn 10 x 14 150

46 Dawn	10	x 14	150
47 Cataño	12	x 16	250

MURPHY, J. FRANCIS

48 Autumn 12 x 16 1200\*

MACBETH GALLERY



A JULY DAY

*Potthast*

MYERS, JEROME  
49 Calico Sellers

16 x 22 150

NETTLETON, WALTER  
50 The Cloud-veil  
51 A March Day

11 x 14 300  
11 x 14 300

OLINSKY, IVAN G.  
52 Girl Sewing  
53 The Veil

16 x 12 350  
16 x 12 350

POTTHAST, EDWARD H.  
54 Manhattan Beach  
55 A July Day  
56 No End of Water

12 x 16 300  
12 x 16 300  
16 x 20 400

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INTIMATE PAINTINGS

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RIVER AND TREES

*Ranger*

**RANGER, HENRY W.**

57 At Mason's Island	12	x 16	500*
58 River and Trees	12	x 16	500*

**REDFIELD, EDWARD W.**

59 The River Road	20	x 24	1000
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**RITSCHEL, WILLIAM**

60 Point Lobos, California	16	x 20	600
61 Summer Night, California	16	x 20	600

**ROBINSON, THEODORE**

62 Girl in Hammock	16	x 18	250*
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M A C B E T H   G A L L E R Y

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THE GOOSE GIRL

*Daingerfield*

RYDER, CHAUNCEY F.

63 The Blueberry Plain	16	x 20	500
64 Cricket Corner	16	x 20	500

SARTAIN, WILLIAM

65 Poplar Trees	16	x 10½	400
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SCHOFIELD, W. ELMER

66 White Sand Bay	20	x 24	700
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SHURTEFF, R. M.

67 Woods in Sunshine	12	x 16	350
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SIMMONS, EDWARD

68 Sunset	12	x 16	275
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INTIMATE PAINTINGS

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TWILIGHT GLOW

*Symons*

SMITH, W. GRANVILLE

69 Summer Evening	16	x 22	650
70 The Boat Landing	12	x 16	450

SYMONS, GARDNER

71 Twilight Glow	16	x 20	600
72 Early Snowfall	16	x 20	600
73 The Bridge	12	x 16	350

TWACHTMAN, J. H.

74 Cincinnati Landscape	16	x 20	750*
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WALKER, HORATIO

75 Sheepfold	13	x 10	1200*
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MACBETH GALLERY



OVERLOOKING THE VALLEY

*Wiggins*

WAUGH, FREDERICK J.

76 On the Maine Coast 9 x 12 200

WIGGINS, GUY C.

77 Autumn Days 20 x 24 600

78 Overlooking the Valley 20 x 24 600

WILLIAMS, F. BALLARD

79 A Glade in Arcady 12 x 16 600

80 Across Lots 12 x 16 400

WYANT, A. H.

81 August Day 14 x 17 3150\*

\*Excise Tax additional

M A C B E T H   G A L L E R Y  
PAINTINGS  
by  
AMERICAN ARTISTS

among them the following :-

Betts	Groll	Murphy
Blakelock	Hassam	Olinsky
Carlsen	Hawthorne	Ranger
Carlson	Henri	Ryder
Daingerfield	Homer	Sartain
Davis	Howe	Symons
Dewing	Hunt	Tryon
Dougherty	Inness	Twachtman
Eaton	Martin	Walker
Foster	Melchers	Weir
Friesake	Metcalf	Wiggins
Fuller	Miller	Wyant

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